

David Acevedo

Curriculum Vitae

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Education

University of Pennsylvania — Doctor of Philosophy in Music Composition (2027, expected)

- Awarded Benjamin Franklin Fellowship by the Department of Music
- Nominated to the Fontaine Society by the Department of Music

Stony Brook University — Master of Arts in Music Composition (2023)

- Composition Studies: Matthew Barnson, Perry Goldstein, Daniel Weymouth
- Awarded full teaching assistantship by the Department of Music

Columbia University — Bachelor of Arts in Music (2019)

- Composition Studies: Zosha Di Castri, Georg Friedrich Haas, George Lewis, Andy Milne
- Trumpet Performance Studies: Andrew Kozar, Adam O’Farrill, Amir ElSaffar

Teaching

Stony Brook University, Instructor of Record (2021–2023)

- The Elements of Music (Fall 2021; Spring 2022; Fall 2022; Spring 2023)
 - Earned “TA Teaching and Learning” certificate from the Stony Brook University Center for Excellence in Teaching and Learning.

Awards

- **Ackerman Prize for Excellence in Graduate Studies**, Stony Brook University Department of Music (2023)
- **Dr. W. Burghardt Turner Fellowship**, Stony Brook University Center for Inclusive Education (2022–2023)
- **Ferguson Merit Award**, Stony Brook University Center for Inclusive Education (2021)
- **Fall 2021 Follow My Score Call for Works**, Score Follower (2021)
- **Richard and Brooke Kamin Rapaport Summer Music Performance Fellowship**, Columbia University Music Performance Program (2016, 2018)
- **Dolan Prize**, Columbia University Music Performance Program (2016–2019)

Festivals & Collaborations

- **Yarn/Wire International Institute** (2022)

- **Boston New Music Initiative Writing for Marimba Workshop** (2022)
- **Requiem-20 Project**, Musical Mentors Collaborative (2020)
- **School for Improvisational Music Summer Intensive** (2016)

Professional Affiliations

- **Millennium Composers Initiative**, Member Composer (2022–present)
- **Broadcast Music, Inc. (BMI)**, Member (2018–present)

Selected Works & Performances

2023

- *Untitled*, for viola, live electronics, and fixed media [in progress]
 - To be performed and recorded by Lukas Shroust and David Acevedo on December 8, 2023.
- *Isen*, for percussion duo (8'30").
 - Luke Helker and Tom Fabing; April 22, 2023; Spencer Museum of Art; Lawrence, Kansas.

2022

- *Already But Not Yet*, for solo trumpet and electronics (22'30").
 - Recorded by David Acevedo in August, 2022.
 - Premiered by Daniel Jones; November 12, 2022; Stony Brook University Staller Center for the Arts; Stony Brook, NY.
- *Plod*, for orchestra (13'30").
 - Recorded by the Stony Brook Symphony Orchestra; November 9, 2022; Stony Brook University Staller Center for the Arts; Stony Brook, NY.
- *A Wheel Within A Wheel*, for electric guitar, vibraphone, and drum set (12'30").
 - Contraption (Maxime Esformes, Joe DeMarco, and Peter White); October 25, 2022; Stony Brook University Staller Center for the Arts; Stony Brook, NY.
- *Whatever has come to be has already been named*, for piano, marimba, and drum set (7').
 - Jennifer Mong, Michael Avanessian, and Sae Hashimoto; June 23, 2022; DiMenna Center for Classical Music; New York, NY.

2021

- *Room 101*, for string quintet (15').
 - Manaka Matsumoto, Chieh-An Yu, Lukas Shroust, Jonathan Kim, and Elliot Shaull-Thompson; November 23, 2021; Stony Brook University Staller Center for the Arts; Stony Brook, NY.

- *Hyper-Hocket*, for trumpet quartet (11').
 - Recorded by David Acevedo; July 2021; Long Island, NY.

2020

- *Three and A Half Meditations (for Yony)*, for solo marimba (9'30").
 - Recorded by Ellery Trafford of TAK Ensemble; September 24, 2020; DiMenna Center for Classical Music; New York, NY.

2019

- *As a deer (Psalm 42)*, for soprano voice and double bass (9'30").
 - Recorded by confluss (Amber Evans, soprano; Sam Zagnit, double bass); November 11, 2019; Scholes Street Studio; Brooklyn, NY.
- *When five weeks become five months (A study in trembling)*, for flute, oboe, clarinet, trumpet (9').
 - Recorded by members of Columbia New Music (Annie Nikunen, flute; Joseph Jordan, oboe; Nikki Pet, clarinet; David Acevedo, trumpet); September 29, 2019; The Juilliard School; New York, NY.

2018

- *His tree has many branches.*, for clarinet, bassoon, trumpet, and double bass (6').
 - International Contemporary Ensemble (Joshua Rubin, clarinet; Nanci Belmont, bassoon; Gareth Flowers, trumpet; Lizzie Burns, double bass); December 9, 2018; Columbia University Italian Academy, New York, NY.
- *Conic [expand/contract]*, for clarinet, trumpet, electric guitar, and electric bass (7').
 - Columbia New Music (Erik Helstrom, clarinet; David Acevedo, trumpet; Dylan DelGiudice, Guitar; Conner Duke, electric bass); May 4, 2018; Columbia University St. Anthony Hall, New York, NY.
- *Artificial Integrity*, for clarinets, violin, viola, cello, and prepared piano (16'30").
 - counter)induction (Benjamin Fingland, clarinet; Esther Noh, violin; Adda Kridler, viola; Robert Burkhart, cello; Adam Marks, piano); April 26, 2018; Symphony Space, New York, NY.

2017

- *In the moments prior*, for baritone voice, trumpet, trombone, and bass clarinet (6'30").
 - loadbang (Jeffrey Gavett, baritone; Andy Kozar, trumpet; William Lang, trombone; Carlos Cordeiro, bass clarinet); December 10, 2017; OPERA America; New York, NY.
- *Two-Track Mind*, for improvising trumpet and double bass (9').
 - David Acevedo and Conner Duke; November 30, 2017; Columbia University Dodge Hall, New York, NY.