

# David Acevedo

## Curriculum Vitae

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## Education

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### **Master of Arts in Music Composition** — May 2023 (expected)

*Stony Brook University*

- Will complete advanced coursework in composition, music theory, ear training, music history, and computer music.
- Awarded full teaching assistantship by the Department of Music.
- Expected participation in Stony Brook University Orchestra and other ensembles.

### **Bachelor of Arts in Music** — February 2019

*Columbia University*

- Composition Studies: Zosha Di Castri, Georg Friedrich Haas, George Lewis, Andy Milne
- Music Theory Studies: Joseph Dubiel, Maeve Sterbenz
- Trumpet Performance Studies: Andy Kozar, Adam O’Farrill, Amir ElSaffar
- Music coursework completed in composition, Western music theory, Western music history, ethnomusicology, computer music, West African music theory, and South Asian music history
- Other coursework completed in Western literature, Western philosophy, Western art history, computer science, physics, astronomy, and mathematics

## Research Interests

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Rhythm, meter, and time; Theory of contemporary jazz, M-BASE, extreme metal, hip-hop, and American minimalism; Philosophy of sacred music; Aesthetics

## Employment (Selected)

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- Redeemer Downtown (August 2018 - January 2020): *Worship Arts Coordinator*; worked directly with both Worship Arts Directors at Redeemer Downtown, providing logistical and administrative support for the church's music ministry.
- Tutor Associates (February 2019 - May 2019): *Pro Level Math/Physics Tutor*; worked 1-on-1 with middle-school and high-school students, teaching math and physics, as well as SAT, ACT, SAT subject test, SSAT, and ISEE test prep.
- ISSUE Project Room (May 2018 - August 2018): *Development Department Intern*; worked directly with Director of Development to prepare grant applications, draft proposals, manage volunteer database, and establish a digital organization archive. Performed strategic research on funders and foundations to initiate community partnerships and stimulate organizational growth.
- Columbia University Music Performance Program (May 2018 - August 2018): *Administrative Assistant* in charge of website updates, concert recording file management, ID card programming, online space reservations, and other miscellaneous clerical tasks.
- Columbia University Astrophysics Department (May 2017 - August 2017): *Undergraduate Research Assistant* studying relativistic particle interactions, primarily using Python code to perform data analysis.
- WKCR (June 2016 - August 2018): *Programmer* in Columbia University's historic FM radio station. Programmed shows in the jazz, new music, and Latin departments, and interviewed artists.

## Festivals & Awards\*

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- School for Improvisational Music Summer Intensive (2016)
- Richard and Brooke Kamin Rapaport Summer Music Performance Fellowship, Columbia University Music Performance Program (2016, 2018)
- The Dolan Prize, Columbia University Music Performance Program (2016-2019)

*\*Due to my financial circumstances, I worked jobs during summers in college in order to help pay for school costs. This is why my participation in festivals is limited.*

## Studio Albums

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- *Orlando Furioso*, Vicente Hansen Atria's Orlando Furioso, TBD (2021)
  - Trumpeter
- *In Pursuit of Morning*, Matt Forker Octet, Resonant Motion (2020)

- Trumpeter
- *Heard Mentality*, David Acevedo's Eyehear, Self-Produced (2018)
  - Trumpeter, Composer, Bandleader, Producer
- *an extended play.*, Quinn Devlin & The Bridge Street Kings, Self-Produced (2016)
  - Trumpeter

## Trumpet Performance Experience (Selected)

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- Vicente Hansen's Orlando Furioso (2020 - present)
- Matt Forker Octet (2019 - Present)
- Columbia L'Histoire Ensemble (2018 - 2019)
- Maddy Sher Contemporary Dance Trumpet Duo (2018)
- Columbia New Music (2017 - 2018)
- Eyehear (2017 - 2018)
- Columbia University Hybrid Arts Ensemble (2016 - 2018)
- Columbia University Big Band (2016 - 2018)
- Columbia University Orchestra (2015 - 2018)
- Columbia University Afro-Cuban Ensemble (2016)
- Columbia University Jazz Ensemble (2015 - 2016)
- Columbia University Brazilian Ensemble (2015)

## Works, Performances, and Recordings (Selected)

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### 2020

- *Three and A Half Meditations (for Yony)*, for solo marimba (9'30").
  - Recorded by Ellery Trafford of TAK Ensemble; September 24, 2020; DiMenna Center for Classical Music; New York, NY.
- *Already But Not Yet*, for trumpet ensemble (2').
  - Recorded by David Acevedo; August 2020; Brooklyn, NY.

### 2019

- *As a deer (Psalm 42)*, for soprano voice and double bass (9'30").
  - Recorded by confluss (Amber Evans, soprano; Sam Zagnit, double bass); November 11, 2019; Scholes Street Studio; Brooklyn, NY.

- *When five weeks becomes five months (A study in trembling)*, for flute, oboe, clarinet in Bb, trumpet in Bb (9').
  - Recorded by members of Columbia New Music (Annie Nikunen, flute; Joseph Jordan, oboe; Nikki Pet, clarinet; David Acevedo, trumpet); September 29, 2019; The Juilliard School; New York, NY.

## 2018

- *His tree has many branches.*, for clarinet, bassoon, trumpet in Bb, and double bass (6').
  - Performed and recorded by members of the International Contemporary Ensemble (ICE) (Joshua Rubin, clarinet; Nanci Belmont, bassoon; Gareth Flowers, trumpet; Lizzie Burns, double bass); December 9, 2018; Columbia University Italian Academy, New York, NY.
- *Conic [expand/contract]*, for clarinet, trumpet in Bb, electric guitar, and electric bass (7').
  - Performed and recorded by members of Columbia New Music (Erik Helstrom, clarinet; David Acevedo, trumpet; Dylan DelGiudice, Guitar; Conner Duke, electric bass); May 4, 2018; Columbia University St. Anthony Hall, New York, NY.
- *Artificial Integrity*, for clarinets, violin, viola, cello, and prepared piano (16'30").
  - Performed and recorded by counter)induction (Benjamin Fingland, clarinet; Esther Noh, violin; Adda Kridler, viola; Robert Burkhart, cello; Adam Marks, piano); April 26, 2018; Symphony Space, New York, NY.
- *Rippy bits!*, for trumpet in Bb, keyboard, electric guitar, electric bass, and drum set\* (6-7').
- *Shift the frame.*, for trumpet in Bb, keyboard, electric guitar, electric bass, and drum set\* (6-7').
- *A second cup of tea, please.*, for trumpet in Bb, keyboard, electric guitar, electric bass, and drum set\* (5-6').
- *None of you are above this.*, for trumpet in Bb, keyboard, electric guitar, electric bass, and drum set\* (4-5').

## 2017

- *In the moments prior*, for baritone voice, trumpet in C, trombone, and bass clarinet (6'30").

- Performed and recorded by loadbang (Jeffrey Gavett, baritone; Andy Kozar, trumpet; William Lang, trombone; Carlos Cordeiro, bass clarinet); December 10, 2017; OPERA America; New York, NY.
- *Two-Track Mind*, for improvising trumpet and double bass (9').
  - Performed and recorded by David Acevedo and Conner Duke; November 30, 2017; Columbia University Dodge Hall, New York, NY.
- *Sometimes is Still Sometimes*, for trumpet in Bb, keyboard, electric guitar, electric bass, and drum set\* (6').
- *Owl Eyes*, for trumpet in Bb, keyboard, electric guitar, electric bass, and drum set\* (8'30").
- *Strawberry Tea at 5 A.M. (Ode to My Favorite Insomniac-Philosopher)*, for trumpet in Bb, keyboard, electric guitar, electric bass, and drum set\* (6'30").
- *Crossed Hairs*, for trumpet in Bb, keyboard, electric guitar, electric bass, and drum set\* (7').
- *Can you hear it in my voice?*, for trumpet in Bb, keyboard, electric guitar, electric bass, and drum set\* (7'30").

## 2016

- *Seventh Circle*, for trumpet in Bb, keyboard, electric guitar, electric bass, and drum set\* (5').
- *Facts Against Feelings*, for trumpet in Bb, keyboard, electric guitar, electric bass, and drum set\* (7').

\*These works were written for Eyehear, an experimental ensemble of which I was the leader, trumpeter, and primary composer. This group was active from 2017-18 and combined sounds from avant-garde jazz, progressive metal, new music, M-BASE, and free improvisation. Our full-length album, *Heard Mentality*, can be found [here](#). Pieces for Eyehear were all performed many times between 2017-2018 in a variety of venues both in and outside of New York City, including ShapeShifter Lab, Spectrum, Williamsburg Music Center, Columbia University, Wesleyan University, and Yale University. Performers: David Acevedo, trumpet; Joseph Freund, electric guitar; Sean Kim, keyboard; Conner Duke, electric bass; Daniel Mesko, drums.